

Daniela Zeilinger

Daniela Zeilinger works at the interface of different disciplines, especially painting and photography. An ontological reflection upon the space of photographic images is a central motif. In her exhibition *Yonder*, the artist raises poignant questions about photography's relation to reality. Her works, as analogue photographs, are created in a multi-layered process of transformation and translation. They oscillate between image and imagination, and photography and painting.

Daniela Zeilinger (*1976, Linz/Austria) lives and works in Vienna. She studied fine arts at the Academy of Fine Arts Vienna as well as dance, context, choreography at the UDK Berlin and free art at the Kunsthochschule Berlin Weißensee. Her works have been presented in numerous solo and group exhibitions in Germany and abroad. In 2020, the artist received the State Scholarship for Artistic Photography.

danielazeilinger.com



Foto: Andrew Phelps, © Salzburger Kunstverein 2021

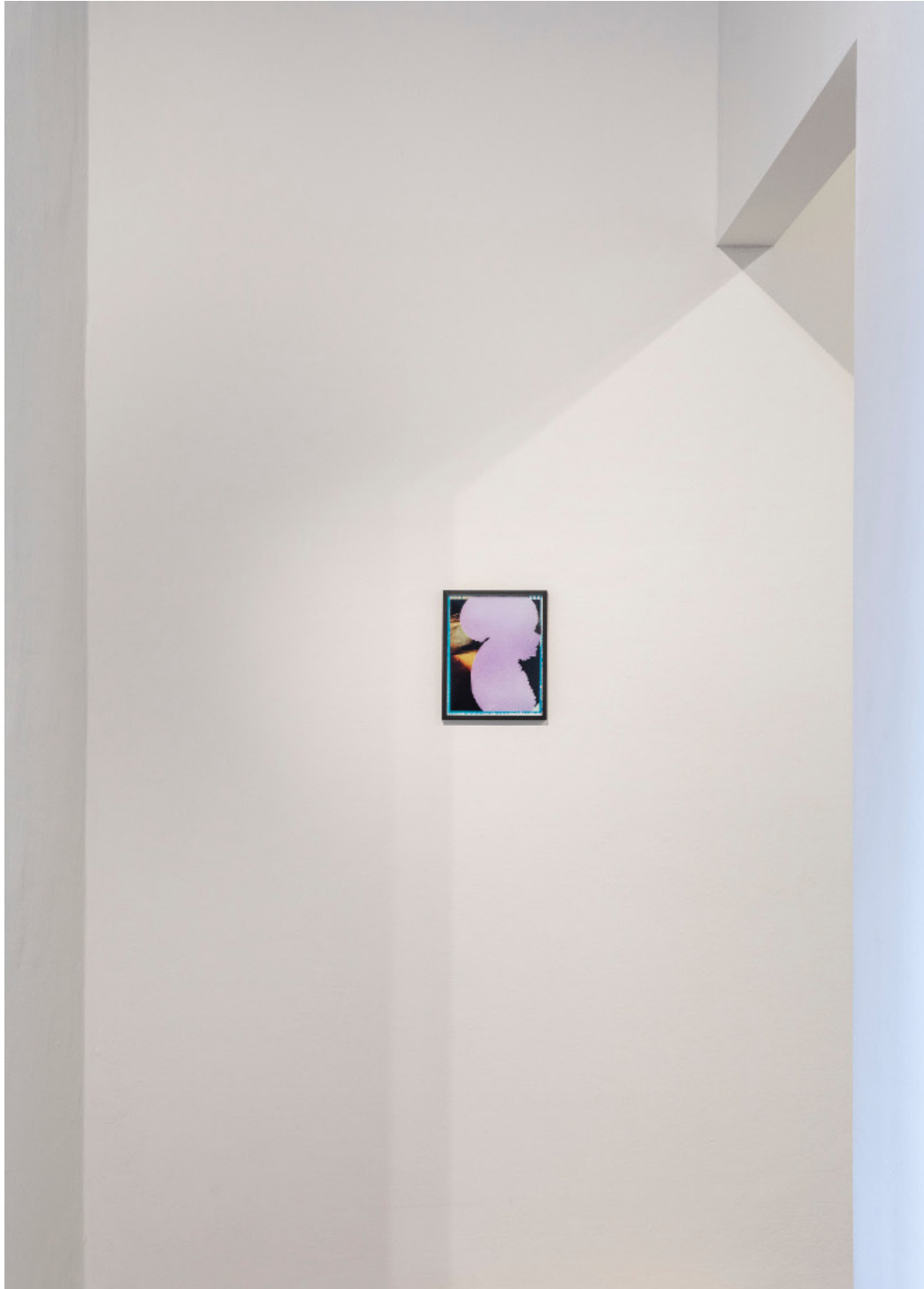
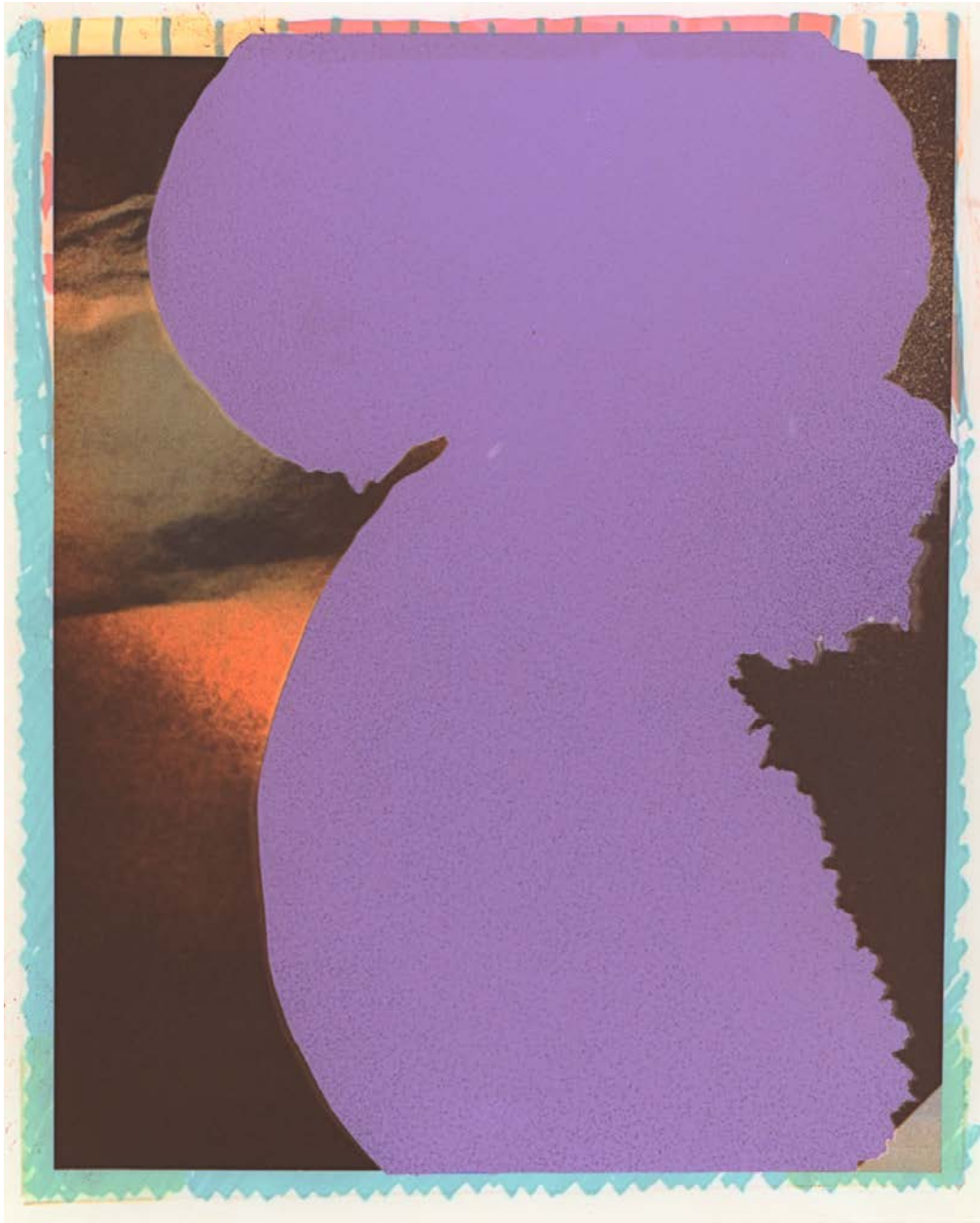


Foto: Andrew Phelps, © Salzburger Kunstverein 2021



Ziggy, 2021, Analoger C-Print vom Dia, 25 x 20 cm





Genso, 2021, Analoger C-Print vom Dia, 25 x 20 cm



Sasaki, 2021, Analoger C-Print vom Dia, 25 x 20 cm



Foto: Andrew Phelps, © Salzburger Kunstverein 2021



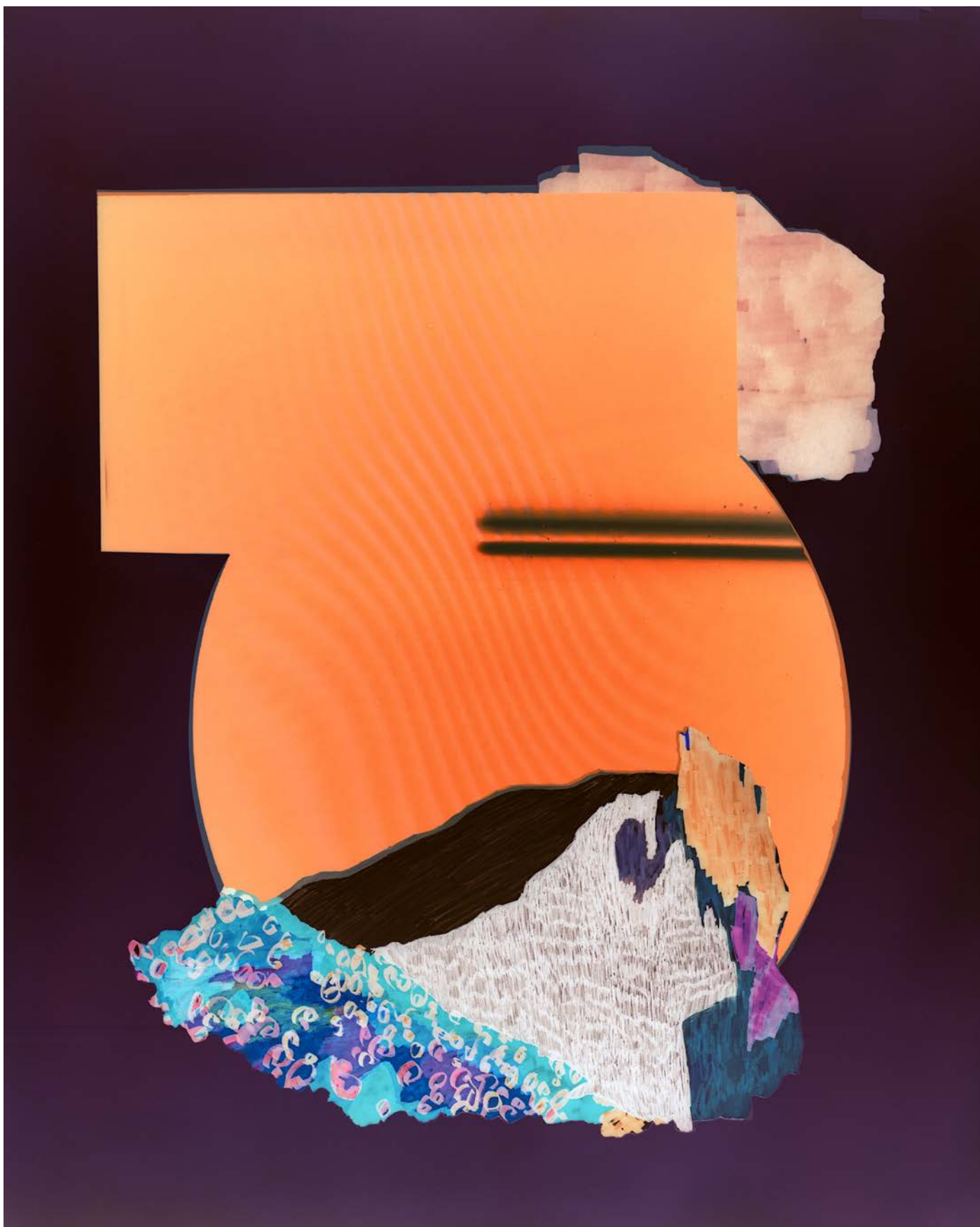




Mormor, 2021, Analoger C-Print vom Dia, 190 x 150 cm



Violet, 2021, Analoges C-Print vom Dia, 190 x 150 cm



Sakura, 2021, Analoges C-Print vom Dia, 190 x 150 cm



Palme, 2021, Analoger C-Print vom Dia, 25 x 20 cm



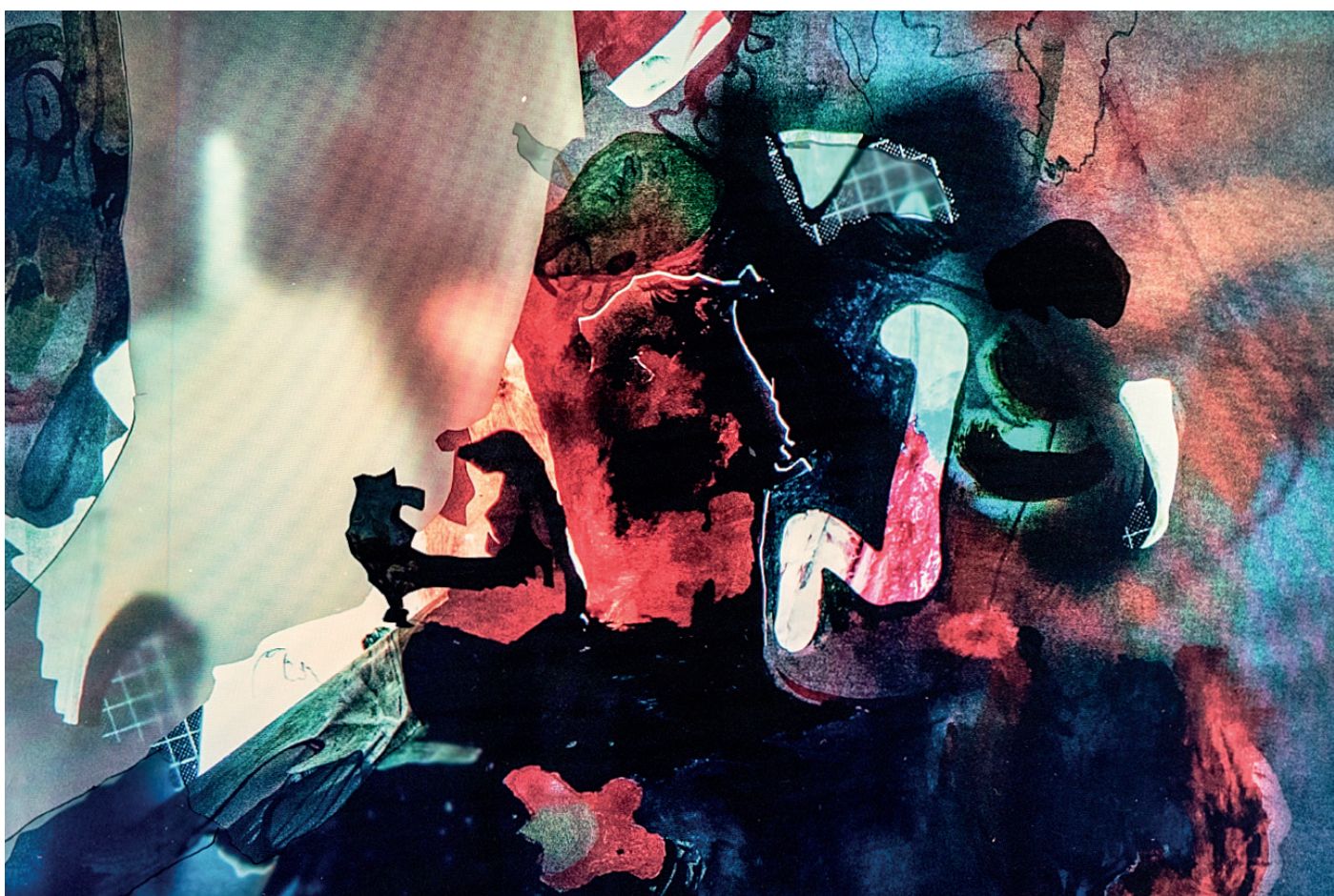
Hope, 2021, Analog C-Print vom Dia, 25 x 20 cm



Mitte: *Palme, Hope, Screenshot #11*



li.: *Screenshot #16*



Screenshot #16 2017, Anlager C-Print, 220 x 150 cm

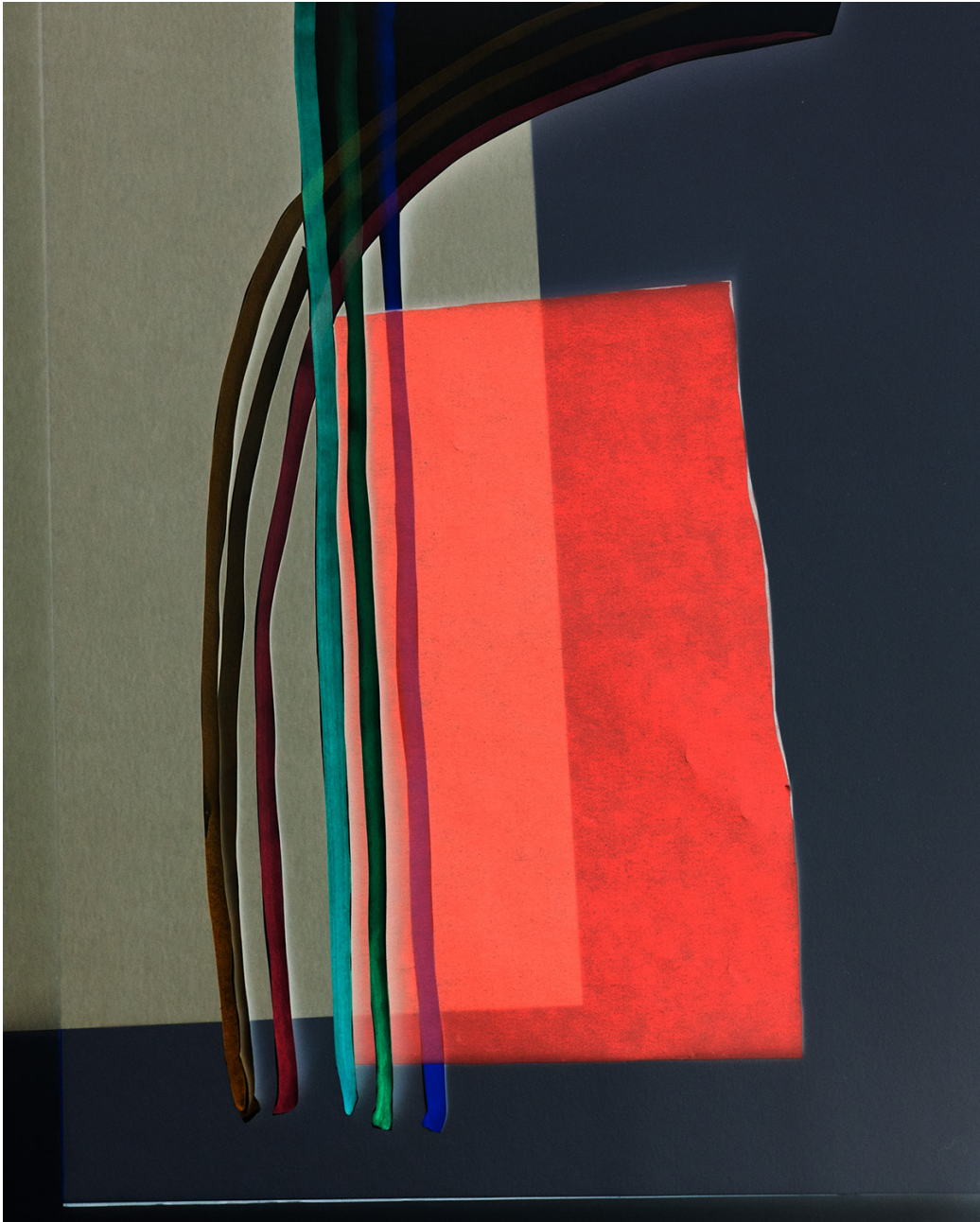


D 2020, Analoger C-Print, 190 x 150 cm





Y #1, 2020, C-Print, 25 x 20 cm



Y #2, 2020, C-Print, 25 x 20 cm



Foto: Andrew Phelps, © Salzburger Kunstverein 2021



M #1, 2019, Gelatinesilber-Print auf Baryt, 35 x 29 cm

Mirage, mirage FOX, Wien 2019



Nec, 2019, Analoger C-Print, 190 x 150 cm

M #1/3, 2019, Gelatinesilber-Print auf Baryt, 35 x 29 cm

m #1/5, 2019, Gelatinesilber-Print auf Baryt, Direktbelichtung, 25 x 20 cm

Mirage, mirage FOX, Wien 2019



m #3, 2019, Gelatinesilber-Print auf Baryt, Direktbelichtung, 25 x 20 cm



M #3, 2019, Gelatinesilber-Print auf Baryt, 35 x 29 cm



Nec 2019, Analog C-Print, 190 x 150 cm



real but not actual, ideal but not abstract New Jörg, Wien 2019



Lap #4 2018, Gelatinesilber Handabzug auf Baryt, handkoloriert, 30,5 x 24 cm



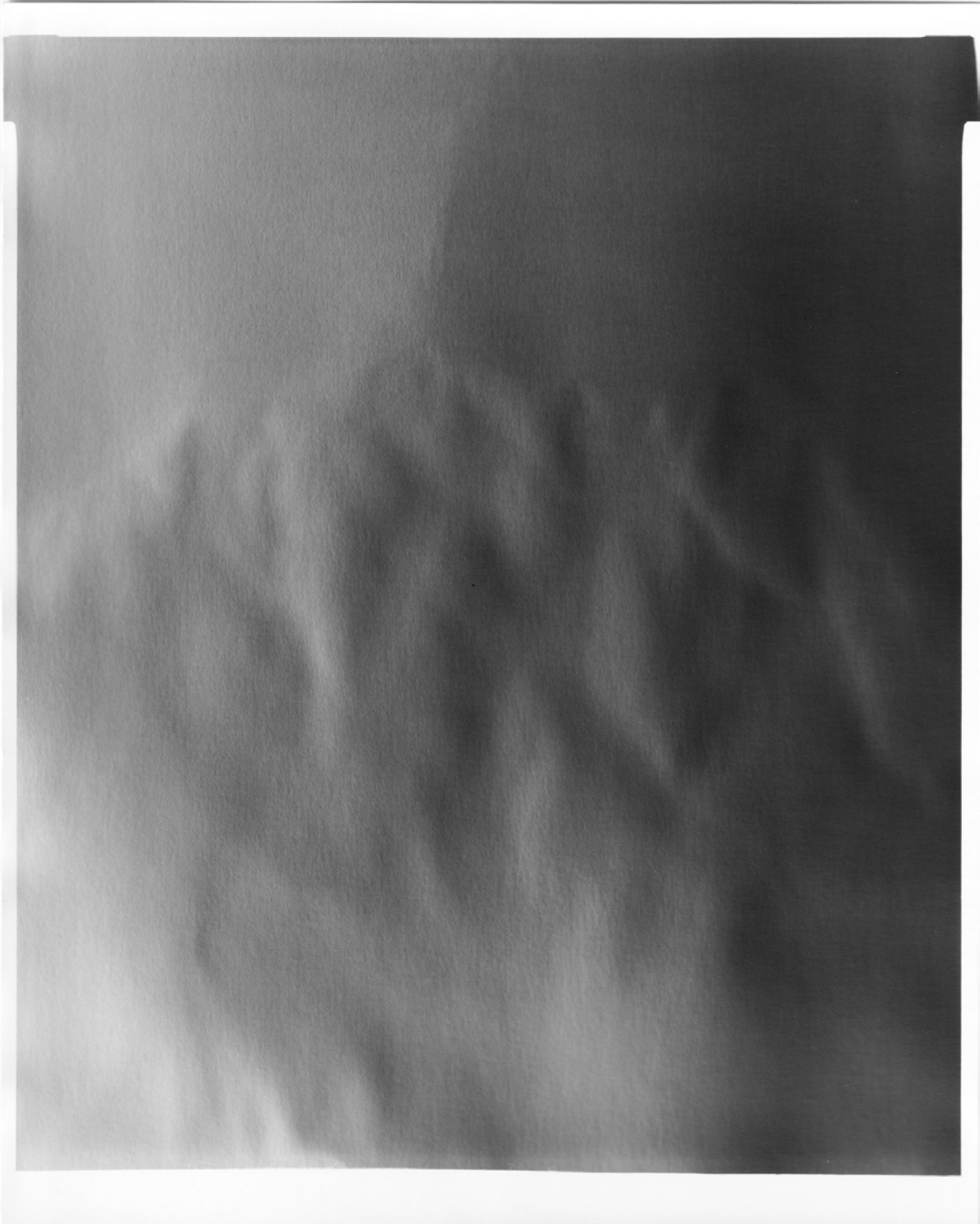
real but not actual, ideal but not abstract New Jörg, Wien 2019



Giacomo 2019, Analoges C-Print, 190 x 150 cm

real but not actual, ideal but not abstract New Jörg, Wien 2019





Alp #8 2019, Direktbelichtung auf Gelatinesilber Barytpapier, Unikat, 25 x 20 cm



Rectangle #1 2017/18, Anlager C-Print, 140 x 110 cm



Rectangle #5 2017/18, Analoges C-Print, 120 x 120 cm

Vienna Art Week Alte Traktorfabrik, Wien 2018



Screenshot #10/11 2016, Analoge C-Prints, 190 x 150 cm

Screenshot LLLLLL, Wien 2016



Screenshot #12 2016, Analog C-Print, 120 x 120 cm

top'ographical coGalleries, Berlin 2017